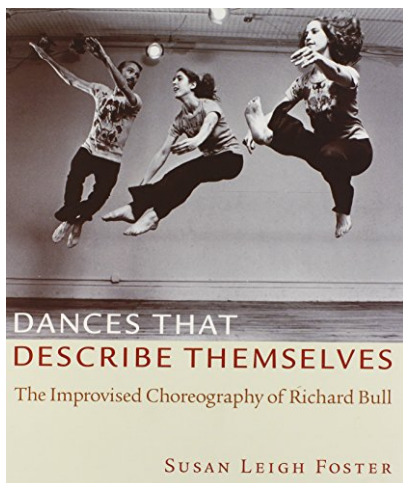


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by Susan Leigh Foster : **Dances that Describe Themselves: The Improvised Choreography of Richard Bull**

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Description :

PDF-0e676 | During an improvised performance, both dancers and audience members reflect on how the dance is being made. They ask themselves: What will happen next? What choices will each dancer make? And how will these decisions contribute to the overall effect and significance of the performance? Trained as a jazz pianist, Richard Bull did not uphold the opposition often found in dance between improvisation ... *Dances that Describe Themselves: The Improvised Choreography of Richard Bull*

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